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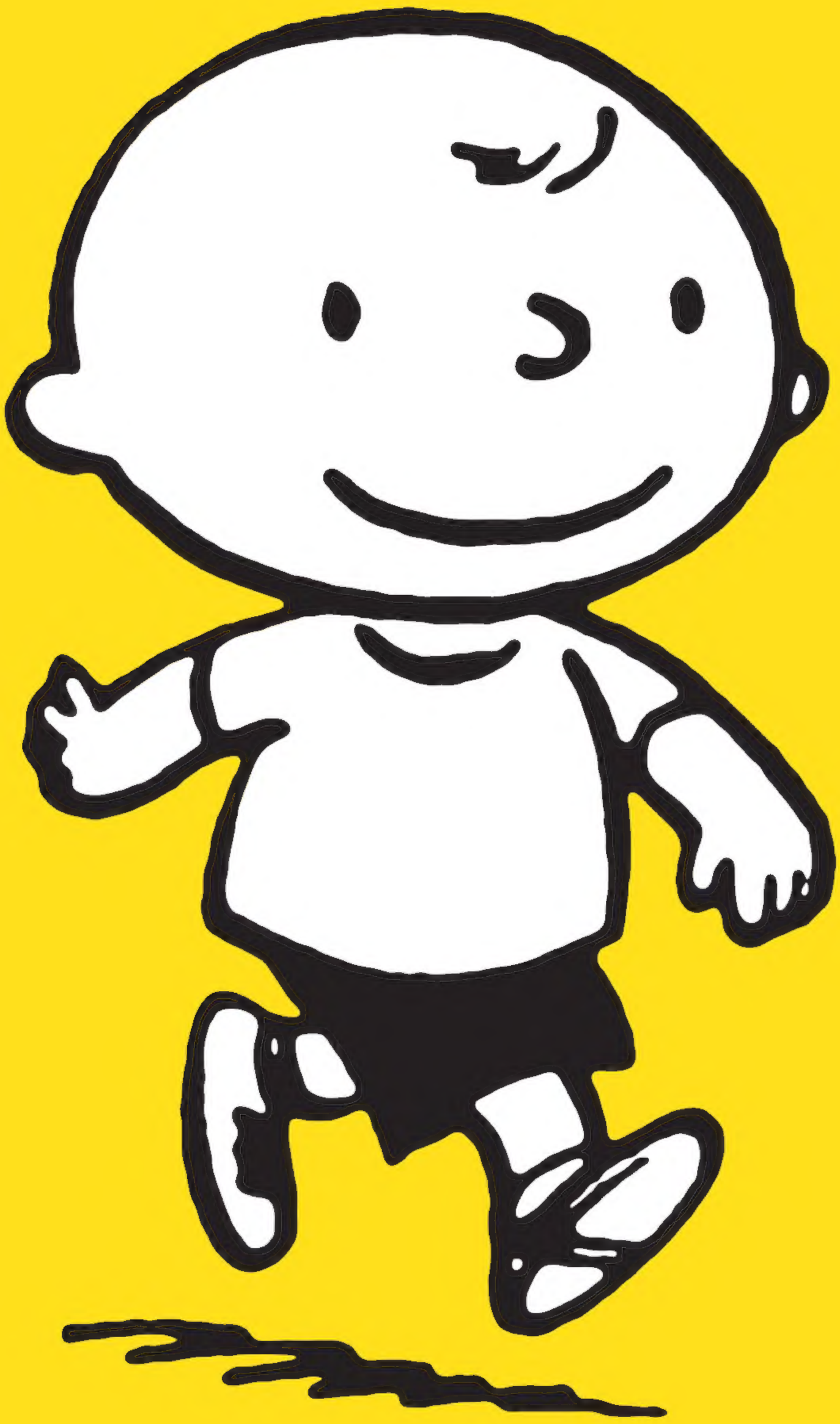
Charles M. Schulz

#1 PEANUTS™



PEANUTS®

by

SCHULZ

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Charles M. Schulz

PEANUTS™

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"Music Goes Round"

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Colors by Lisa Moore

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"Cat Cash"

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"How to Draw Charlie Brown"

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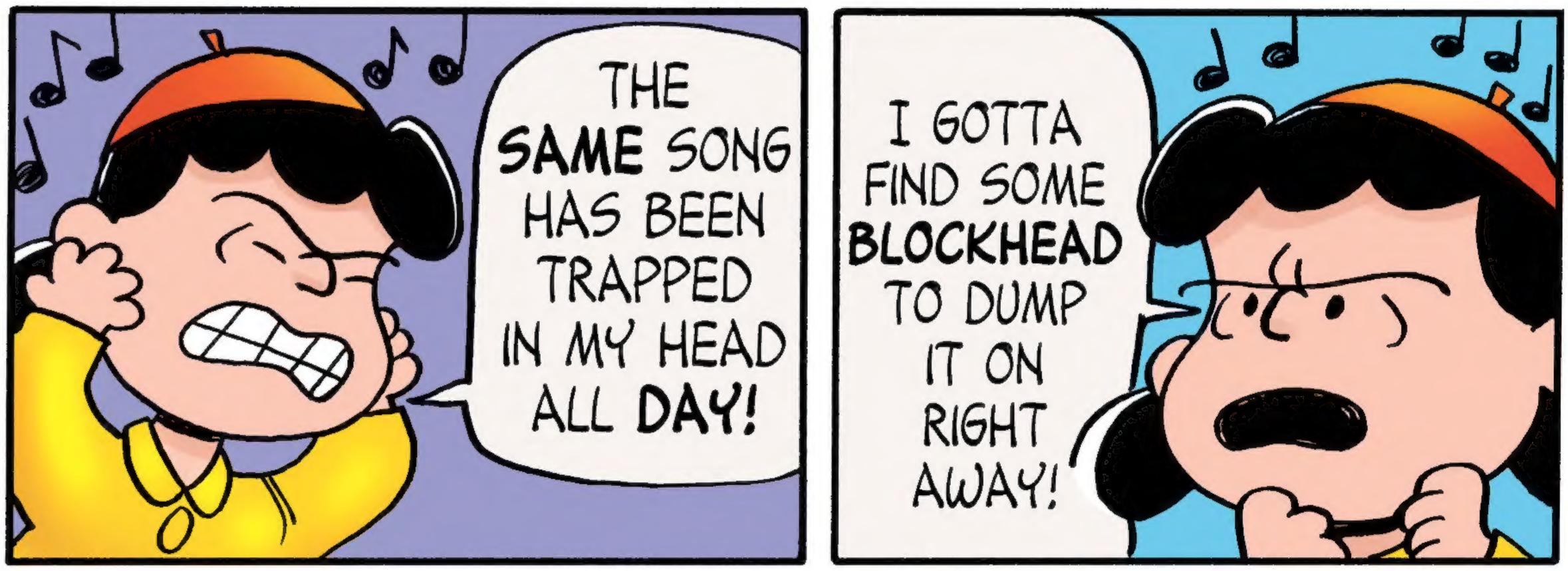
PEANUTS

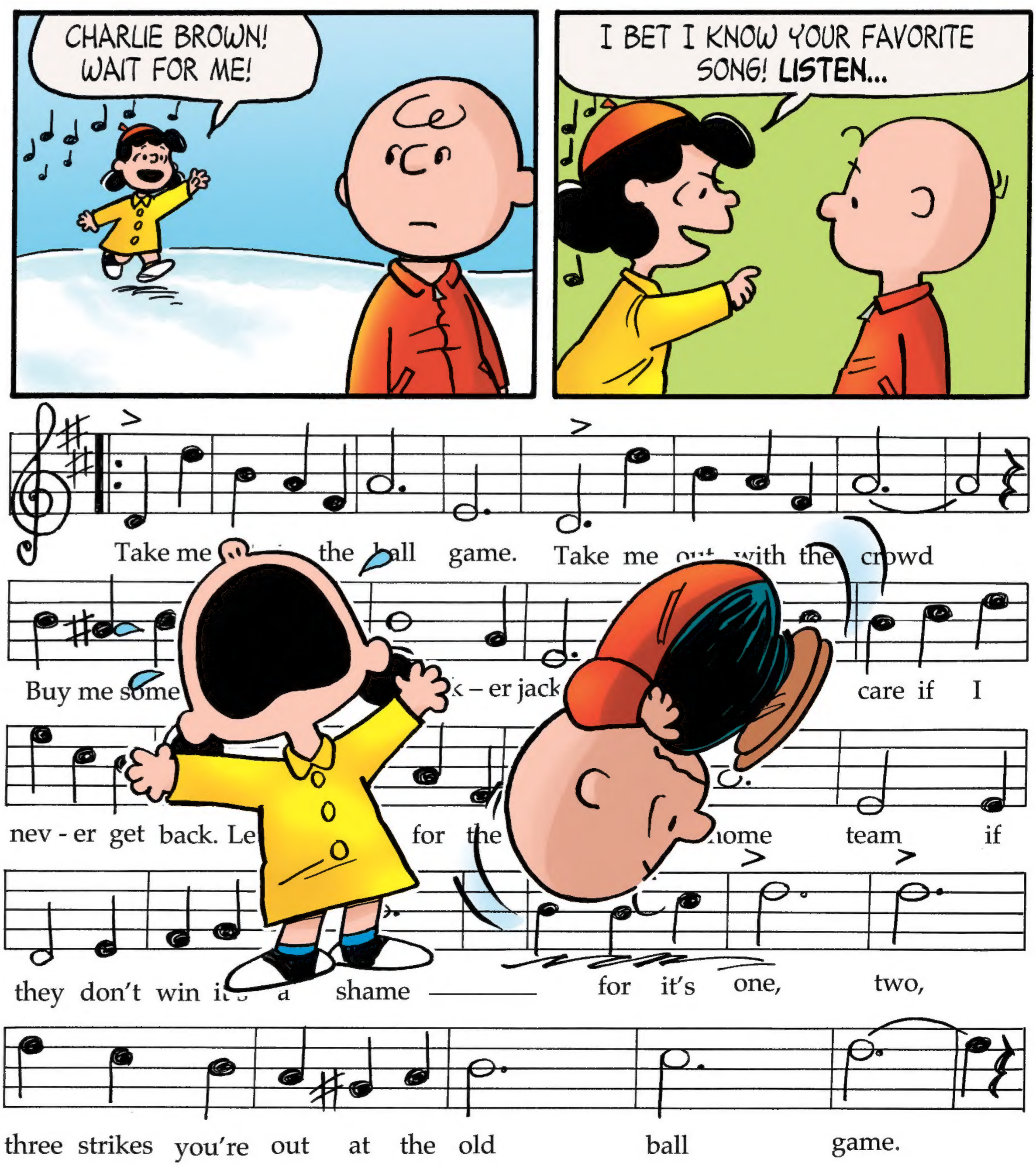
Music goes 'Round

STARRING
LUCY VAN PELT

AAUGH!! I CAN'T STAND IT! THIS STUPID SONG IS DRIVING ME CRAZY!!


THE SAME SONG HAS BEEN TRAPPED IN MY HEAD ALL DAY!
I GOTTA FIND SOME BLOCKHEAD TO DUMP IT ON RIGHT AWAY!

CHARLIE BROWN! WAIT FOR ME!
I BET I KNOW YOUR FAVORITE SONG! LISTEN...


Take me the ball game. Take me out with the crowd
Buy me some k – er jack care if I
nev - er get back. Le for the home team if
they don't win it's a shame for it's one, two,
three strikes you're out at the old ball game.

THAT **IS** MY FAVORITE SONG.

QUIET, CHARLIE BROWN.. CAN YOU **HEAR** IT?

?

HEAR WHAT?

THE **SILENCE!!**

ISN'T IT **WONDERFUL?**

THAT STUPID SONG HAS BEEN BOUNCING AROUND IN MY HEAD **ALL DAY**, AND NOW IT'S **YOURS!**

HAHAHAHA I'M FREE! **FREE!!**

IT'S A CLASSIC TUNE!

me out to the

Take

th the

owd

peanuts

cracker-jack.

care

I neve

back

Buy me

or the

team,

they

Let me

es you're out

it's

shame.

two

one,

ball

game!

For

the old

THAT'S A GOOD SONG, CHARLIE BROWN.

IT REMINDS ME OF THE **BEST** TIME OF YEAR!

...OF HOT DOGS..

WAP!

...AND HOME-RUNS...

...CHEERING CROWDS...

...AND PITCHING A NO-HITTER!

YES, SIR, IT'S A GREAT SONG!

THAT'S NICE, CHARLIE BROWN.

..RATS...THE SONG IS GONE.

HEY! I KNOW THAT SONG...

Let me

root root for the home team...

f they don't

it's

shame! For it's one, two

STOP!

STOP SINGING! ARE YOU TRYING TO DRIVE ME **CRAZY?**

IT'S TAKEN ME **ALL DAY** TO GET RID OF THAT SONG AND NOW YOU BLOCKHEADS ARE **SINGING** IT?!

I OUGHTA **SLUG** YOU!!

if they don't win it's a shame — for it's one, two,

SCHROEDER!

YOU'RE THE ONLY ONE WHO CAN HELP ME!!

THIS SONG HAS BEEN **STUCK** IN MY HEAD ALL DAY AND IT'S DRIVING ME **NUTS!**

I NEED YOU TO PLAY SOME OF THAT STUPID **BEETHOVEN** TO **DROWN** IT OUT!

SURE, LUCY, I CAN HELP.

WHAT YOU NEED IS SOMETHING TO CALM YOU. MAYBE BEETHOVEN'S **PIANO SONATA NUMBER 8 IN C MINOR** OR PERHAPS HIS **MOONLIGHT SONATA** WOULD BE BETTER...

I DON'T CARE **WHAT** YOU PLAY, JUST PLAY **SOMETHING!!** I GOTTA GET RID OF THIS **BASEBALL SONG!** PLAY YOUR STUPID **BEETHOVEN** ALREADY!

Take me out to the ball game

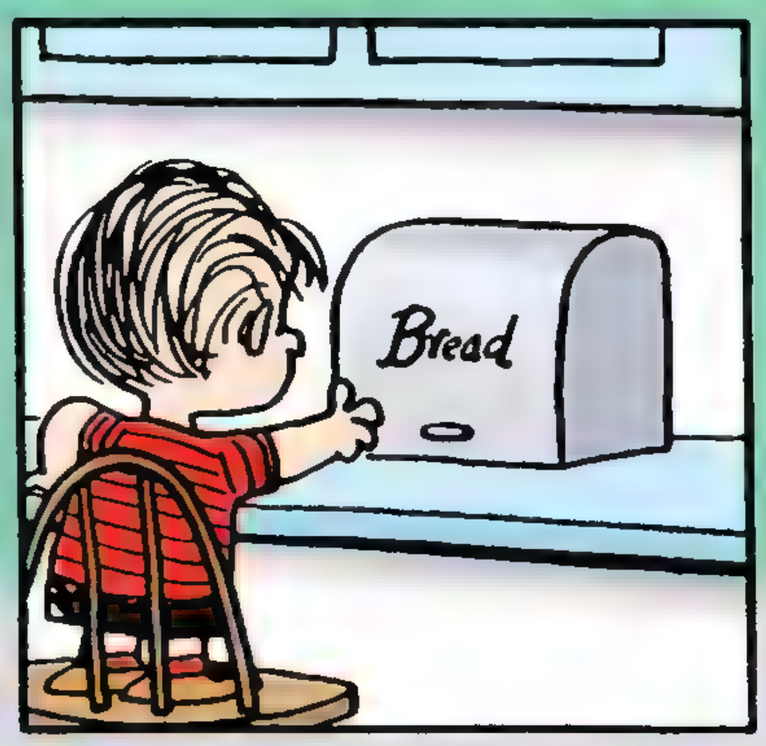
Take me out

peanuts

I SHOULD HAVE KNOWN **BEETHOVEN** WROTE THAT **BASEBALL SONG.**

Fin

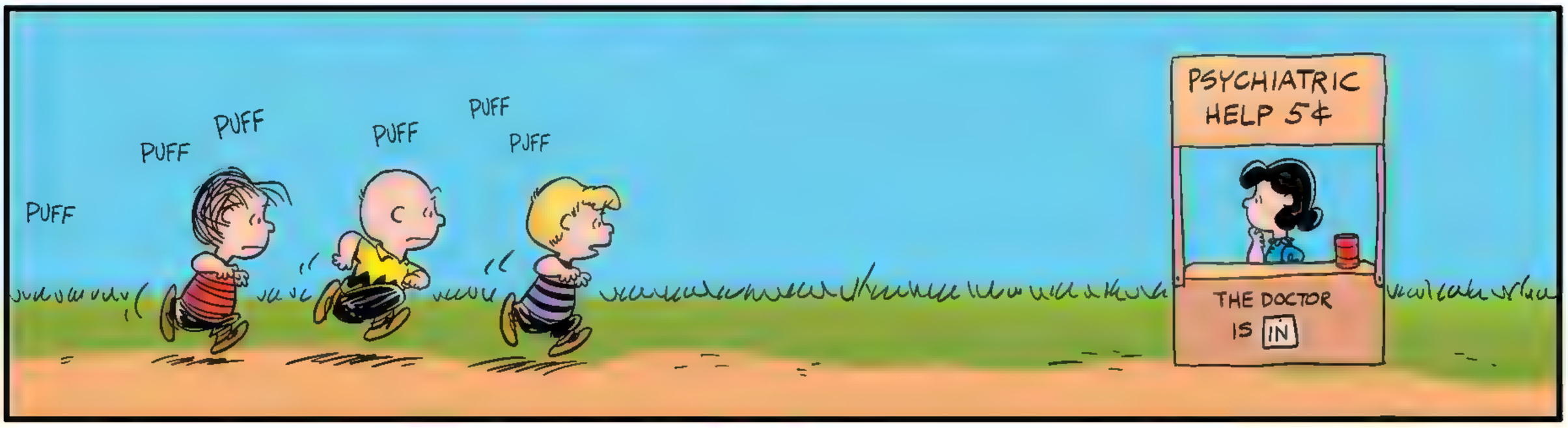
Classic
PEANUTS
by
SCHULZ



"Cat Cash"

SIGH

IT'S BEEN **TOO LONG** SINCE I'VE HEARD THAT BEAUTIFUL, BEAUTIFUL SOUND OF **PLINKING** NICKELS.



LINUS! WHAT'S GOING ON?

PSYCHI HELP

POOR FRIEDA LOST HER CAT, AND WE'RE HELPING HER LOOK FOR IT!

SHE'S VERY UPSET.

THE DOCTOR IS IN

IF SHE'S REAL UPSET, SHE'LL PAY MONEY TO GET HIM BACK!
DOCTOR IN
GRAB!

HERE'S THE **WORLD WAR I FLYING ACE** SCOURING THE SKIES FOR THE ELUSIVE **RED BARON.**

DOWN BELOW I CAN SEE THE INFANTRYMEN HUDDLED IN THEIR **MUDDY** TRENCHES...

UP ABOVE, THE SKIES APPEAR CLEAR.

ZIP!

SNEAK ATTACK!

MAYDAY!!

MAYDAY!!

FINDING THAT CAT SHOULDN'T BE MUCH TROUBLE AT ALL.

THERE'S ALWAYS **THREE** WAYS OF DOING THINGS: THE **HARD** WAY, THE **EASY** WAY...

..AND **MY** WAY.

BLOODHOUND FOR HIRE

LOST CATS A SPECIALTY 5¢

HEY LUCY, HAVE YOU SEEN MY CAT, FARON?

BLOODHOUND FOR HIRE

LOST CATS A SPECIALTY 5¢

I HAVEN'T, BUT I BET SNOOPY COULD FIND HIM. HE'S PART **BLOODHOUND**, YOU KNOW!

LOST CATS A 5¢

HE DOESN'T **LOOK** LIKE A BLOODHOUND TO ME!

YOU'RE NOT LOOKING **CLOSE** ENOUGH!

LOST CATS A SPECIALTY 5¢

...CLOSER...

...A LITTLE CLOSER...

I SEE IT!!

LOST CATS A SPECIALTY 5¢

OKAY, I'LL HIRE HIM.

PLINK!

NICKELS! NICKELS! NICKELS! THE **BEAUTIFUL** SOUND OF COLD, HARD **CASH!**

THIS IS FARON'S FAVORITE TOY.

SNIFF! SNIFF! SNIFF!

COME ON, SNOOPY! USE YOUR NOSE AND FOLLOW THE **SCENT!**

POW!

BLOODHOUND FOR HIRE

LOST CATS A SPECIALTY $5

sniff! sniff! sniff!

SNIFF! SNIFF! SNIFF!

COFF! COFF! COFF!

SNIFF! SNIFF!

THAT **STUPID** BEAGLE. I BET HE ISN'T EVEN **CLOSE** TO FINDING MY CAT!

WAM!

WUMP!

FARON!

BUMP!

POOR, SWEET KITTY. LET'S GO HOME!

OH NO!! WHERE'D MY NICKEL GO?!

WAIT! THERE'S A FIVE CENT FINDER'S FEE AS WELL! WAIT!!

YOU REALLY **MESSED** THIS UP, DIDN'T YOU?! HAD TO CRASH INTO THAT TREE SO I'D LOSE MY PROFIT? **STUPID** BEAGLE!

WELL, FRIEDA GOT HER CAT BACK AND TOLD US WHAT HAPPENED.

POOR SNOOPY! C'MON HOME. I'LL FIX YOU SOMETHING TO EAT. YOU MUST BE ALL SHOOK UP!

EVERYBODY GETS SYMPATHY BUT ME! I LOST MONEY ON THIS DEAL! WHY DOESN'T ANYONE EVER FEEL SORRY FOR ME?!

HOW SHOULD I KNOW? **YOU'RE** THE PSYCHIATRIST!

END!

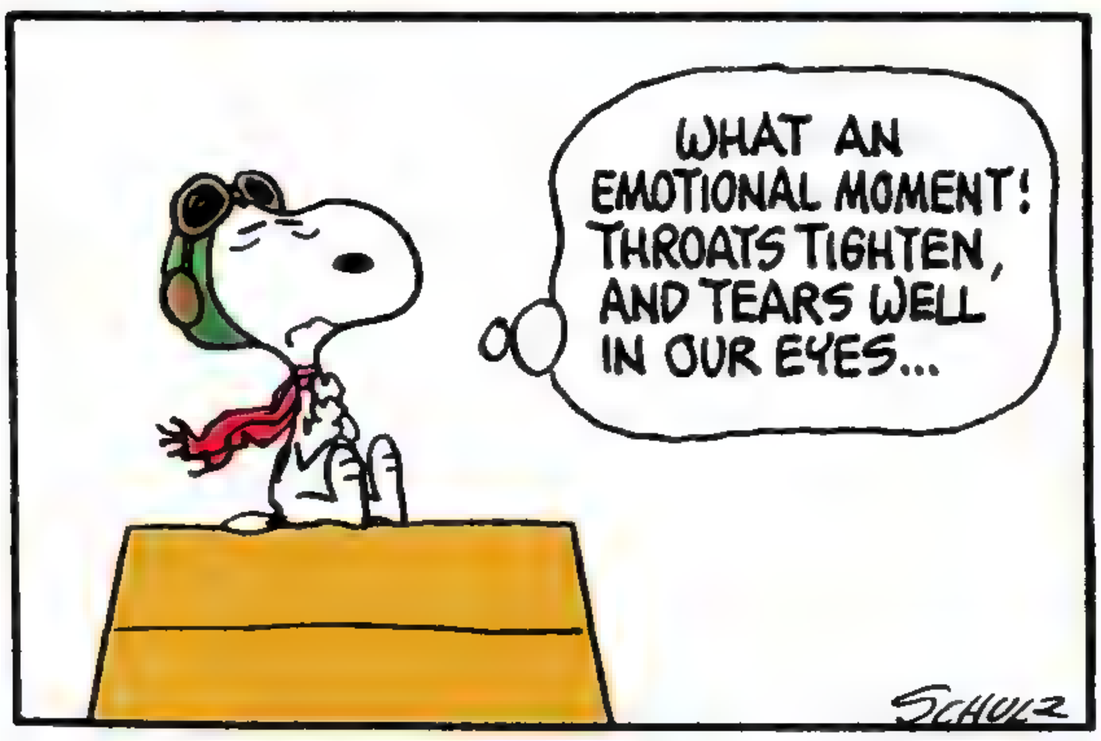
PEANUTS®

featuring

"Good ol' CharlieBrown"

by SCHULZ

BEFORE I TAKE OFF, MY FAITHFUL GROUND CREW GATHERS ABOUT ME BIDDING FAREWELL.. THEY ARE VERY DISTURBED.. SOME FEEL THAT PERHAPS WE SHALL NEVER SEE EACH OTHER AGAIN...



HOW TO DRAW...

CHARLIE BROWN

As Demonstrated by Lucy Van Pelt

HI, EVERYONE! I'M GOING TO SHOW YOU HOW TO DRAW THAT **WISHY-WASHY** KID, CHARLIE BROWN!

FIRST, START WITH A **CIRCLE.** CHARLIE BROWN HAS A BIG, **FAT**, ROUND HEAD. SEE HOW FUNNY HE LOOKS ALREADY WITH HIS **BIG, FAT HEAD!**

NEXT, MAKE A LIGHT LINE STRAIGHT ACROSS HIS FACE. IT SHOULD DIVIDE THE CIRCLE INTO **2 EQUAL HALVES.** (WE'LL ERASE THIS GUIDELINE LATER.)

NOW WE DRAW HIS EARS. THE **TOPS** OF HIS EARS LINE UP WITH THE LINE WE JUST DREW. MAKE SURE HIS EARS ARE **EVEN!**

CHARLIE BROWN'S NOSE GOES RIGHT IN THE **MIDDLE** OF HIS FACE. THE BOTTOM OF IT HITS JUST BELOW THE GUIDELINE. HE HAS A **BIG NOSE.**

NEXT WE'LL DRAW HIS **EYES.** HIS EYES ARE CLOSE TO HIS NOSE--THAT'S WHAT GIVES HIM THAT **CHARLIE-BROWNY** LOOK... YOU KNOW...KIND OF **STUPID.**

NOW WE CAN PUT IN HIS **HAIR.** IT'S A LAZY, LOOPY NUMBER 3. I DON'T KNOW WHY HE LIKES HIS HAIR LIKE THIS...HIS DAD IS A **BARBER** SO IT WOULD BE EASY TO TRY OTHER STYLES. OH, WELL.

NOW FOR HIS **MOUTH...** YOU CAN'T GET HIS SMILE WRONG--HE HAS A **WOBBLY** SMILE. NOT LIKE ME; I HAVE THE **PRETTIEST** SMILE. DON'T YOU THINK I HAVE THE **PRETTIEST SMILE?**

CHARLIE BROWN HAS A **WIDE** NECK. HIS MOM SAYS HE'S **HUSKY**...I SAY HE'S **FAT.**

HIS **COLLAR** IS A WIDE LETTER **"V."** ON BOTH ENDS OF THE **V** ARE THE COLLAR FLAPS. THEY DON'T HAVE TO BE DRAWN VERY WELL (NOBODY IRONS CHARLIE BROWN'S SHIRTS). LET'S **ERASE** THE GUIDELINE NOW.

THE DISTANCE FROM THE **TOP** OF CHARLIE BROWN'S HEAD TO HIS **CHIN** IS THE **SAME** AS THE DISTANCE FROM HIS **CHIN** TO THE **HEM** OF HIS SHORTS... **WEIRD** BUT **TRUE!**

CHARLIE BROWN'S BODY IS SHAPED LIKE A TALL, **BULGY** TRIANGLE...SEE? LET'S **SKETCH** THAT IN NOW.

TIME TO COLOR IN HIS **SHORTS.** YOU DON'T HAVE TO BE NEAT. MY DRAWINGS OF CHARLIE BROWN TURN OUT BEST WHEN I'M A LITTLE **SLOPPY.** IN REAL LIFE, CHARLIE BROWN IS KIND OF **RUMPLED.**

TO DRAW HIS **ARM** MAKE THIS SHORT VERTICAL LINE HERE. HIS **FINGERS** ALMOST TOUCH THE BOTTOM OF HIS SHIRT. AREN'T HIS **SAUSAGE-Y** FINGERS FUNNY LOOKING?

HIS OTHER ARM IS ABOUT THE SAME THICKNESS. HE HAS **CURVY** ARMS--TOO FAT FOR POINTY ELBOWS. LET'S MAKE HIM **WAVE.** DON'T FORGET HIS **SLEEVES!**

HE HAS SHORT LITTLE **LEGS**--MAKE 4 LINES LIKE THIS. REMEMBER, HIS LEGS ARE **SKINNIER** THAN HIS NECK!

NOW WE CAN PUT ON HIS **SHOES.** THEY'RE LIKE **FLATTENED** OVALS. CHARLIE BROWN HAS BIG FEET.

HIS **SOCKS** ARE SIMPLE LINES DRAWN ACROSS HIS LEGS. HIS SHOELACES ARE SOME CRAZY, **LOOPY** THINGS, I DON'T KNOW **HOW** HE KEEPS THEM **TIED!**

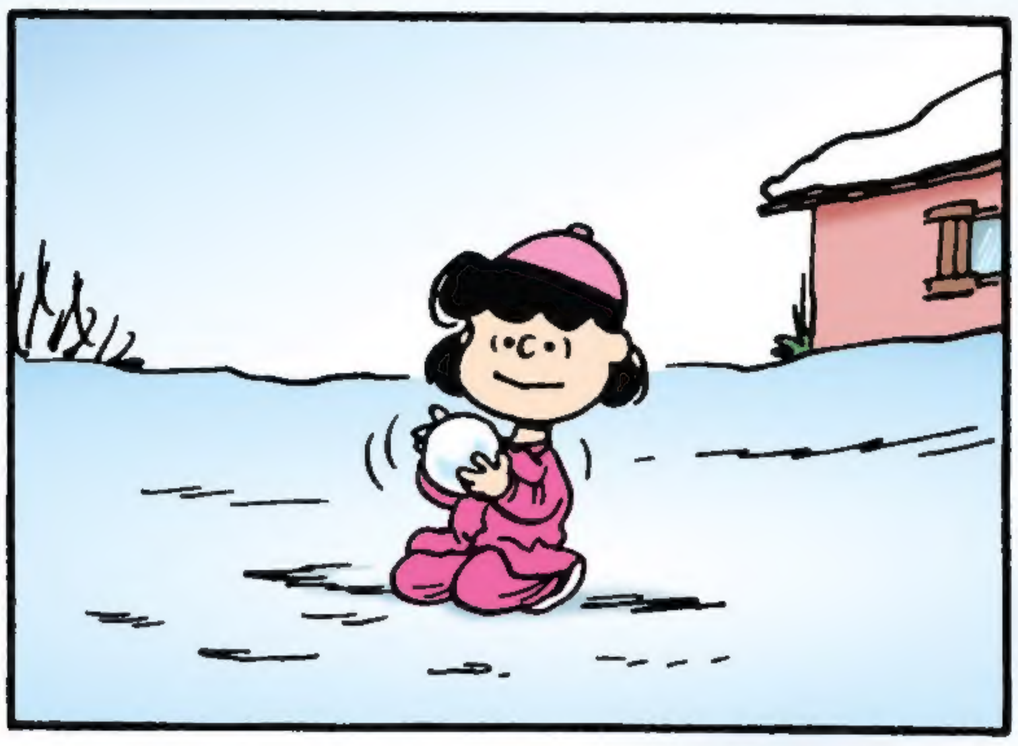
OH! ONE LAST THING! DON'T FORGET THE **ZIG-ZAG** ON HIS SHIRT!

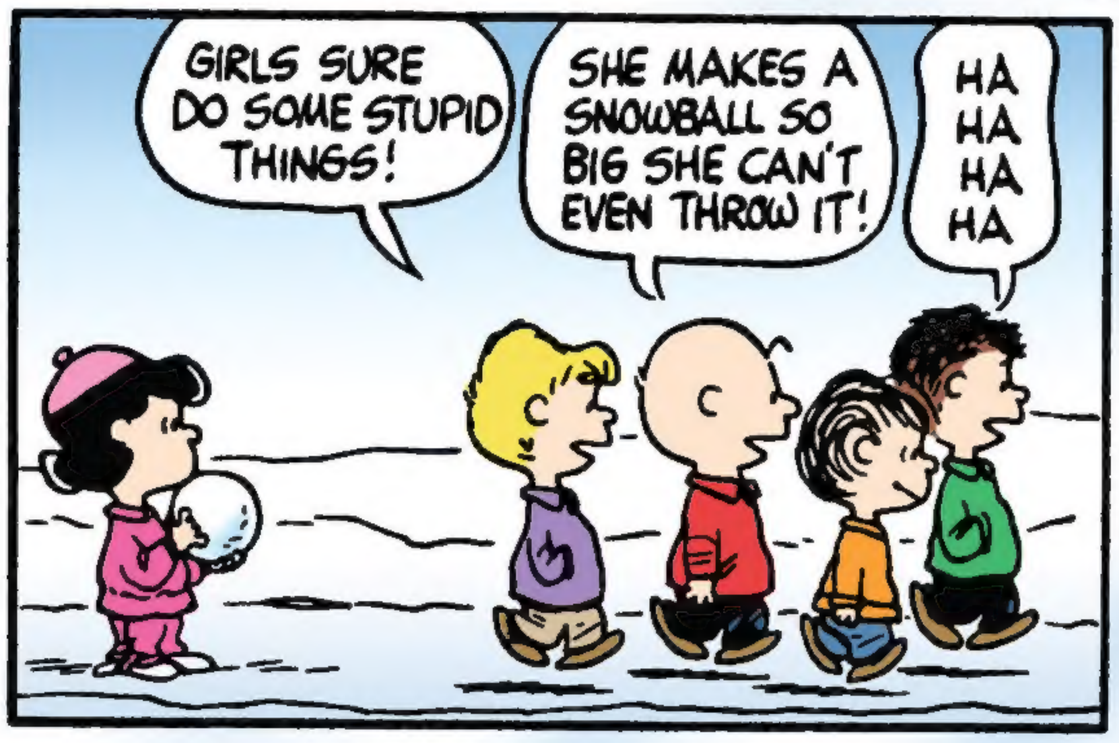
THERE!

THAT'S HOW TO DRAW CHARLIE BROWN!

WHAT A **BLOCKHEAD!**

Classic PEANUTS® by SCHULZ





SON OF ULTRON

"THIS FAN... THIS MONSTER!"